

# Jesús Tronch Pérez

## Biografía

Jesús Tronch is *professor titular* (Senior Lecturer) at the [University of Valencia](#), where he teaches English literature and creative translation.

His main research interests are textual criticism (specifically on Shakespeare and early modern drama) and translation and reception studies (specifically the presence of Shakespeare in Spain). He has published *A Synoptic 'Hamlet'* (2002), and *Un primer 'Hamlet'* (1994), co-edited bilingual English-Spanish editions of *The Tempest* (1994) and *Antony and Cleopatra* (2001), and, with Clara Calvo, a critical edition of *The Spanish Tragedy* for the Arden Early Modern Drama series (2013). He has also written essays for book collections published by MLA, Palgrave, University of Delaware Press, Cambridge University Press, Routledge, Peter Lang, and articles and reviews on journals such as *Shakespeare Survey*, *Cahiers Élisabéthains*, *Critical Survey*, *SEDERI*, *TEXT: An Interdisciplinary Annual of Textual Studies*, and *Atlantis, Shakespeare Quarterly*. He has contributed to the research project "[Shakespeare in Spain within the framework of his European reception](#)" based at the University of Murcia.

At present, he is editing *Timon of Athens* for the [Internet Shakespeare Editions](#), through the [LEMDO](#) platform, co-directing the [EMOTHE](#) project, an open-access, database and [digital library](#) of early modern European theatre developed by the [ARTELOPE](#) research group at the University of Valencia (currently as Principal Investigator of the research projects funded by the Spanish "Plan Nacional I+D+i", ref. PID2019-104045GB-C54 (2020-2023) and ref. FFI2016-80314-P (2017-2019), and directing the [HIERONIMO Project](#) on early modern English drama in translation (funded in 2016-2017 by *Generalitat Valenciana*, the Valencian autonomous government, ref. GVAICO2016-094).

From April 2009 to May 2017, he was the Secretary-Treasurer of [SEDERI](#), the Spanish and Portuguese Society for English Renaissance Studies. He was a member of the Conference Committee of the International Shakespeare Association (2007-2011), is presently a member of the Advisory Board of the International Shakespeare Conference, and referees for a number of journals such as *Shakespeare*, *Shakespeare Jahrbuch*, *Cahiers Élisabéthains*, *SEDERI*, *Amaltea*, *Diablotexto*, and *Atlantis*.

From November 2010 to August 2021 he was the coordinator of the Bachelor's Degree in English Studies of the Universitat de València.